

Michael Filimowicz

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Collaborators: Melanie Cassidy, Andres Wanner

Cursor Caressor Eraser



Cursor Caressor Eraser.
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Cursor Caressor Eraser is an installation and online artwork exploring the erotic image and the seductive potential of tangible interfaces.

Cursor Caressor Eraser is an interactive installation and net artwork contemplating the erotic image and themes of sensuality in time. Caressing gestures of the interactors produce erasures of digital photographic imagery, resulting in visual palimpsests. These erasures thematize temporal dialectics of touch and bodily encounters with others, such as forgetting and remembering, or recognition and strangeness. A simple gesture—a stroke across a touchpad or the movement of a mouse—creates a series of rich variations of bodies in change. In the installation, interactors touch and caress a sculptural, sensitive interface that has been derived from body molds—casts of the body arranged as a “landscape” to be explored by the interactor.

Michael Filimowicz is a new media artist working in the areas of sound, experimental video, creative writing, net art, public art, and digital photography. As a writer, he has published poetry, fiction, and philosophy, and as a sound designer he has mixed soundtracks for film and television. He is on the faculty in the School of Interactive Arts and Technology at Simon Fraser University.

Melanie Cassidy is a sculptor, filmmaker, and art director in Vancouver's film industry. She has exhibited her sculptural works internationally and designed custom fabrications for feature films and television series.

Andres Wanner was trained as a physicist (University of Basel) and as a visual communications designer (University of Art and Design, Basel) in Switzerland. His field of work is where art and technology intersect. He likes to tinker, invent and play. He is on the faculty of the School of Interactive Arts and Technology at Simon Fraser University.



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